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THE DYBBUK CENTURY

The Jewish Play That Possessed the World

Debra Caplan and Rachel Merrill Moss, Editors

A little over a hundred years ago, the first production of An-sky's *The Dybbuk* opened in Warsaw. In the century that followed, *The Dybbuk* became a theatrical conduit for a wide range of discourses about Jews, belonging, and modernity. This timeless Yiddish play about spiritual possession beyond the grave would go on to exert a remarkable and unforgettable impact on modern theater, film, literature, music, and culture.

The Dybbuk Century collects essays from an interdisciplinary group of scholars who explore the play's original Yiddish and Hebrew productions and offer critical reflections on the play's enduring influence. The collection will appeal to scholars, students, and theater practitioners, as well as general readers.

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"Offers new insights into *The Dybbuk* and of some of its noteworthy productions and adaptations...The book augments earlier scholarship that situates the play squarely among the great achievements of 20th-century Western theater, astutely probes its complicated and nuanced gender politics, walks us through numerous examples of how it was received in its early years, and takes us on a tour of how it has inspired, and continues to inspire, artists and audiences."

—Joel Berkowitz, University of Wisconsin

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